

FEUILLE MORTE

Élégie d'après *Mariano Soriano*
pour piano par F. Liszt

R 258, SW 428

Andante con sentimento. Tempo rubato

The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo and mood are indicated as "Andante con sentimento. Tempo rubato". The score is divided into five systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-6):** The first staff is marked "sotto voce pesante" and the second staff is marked "cresc.". The music is in a slow, expressive style.
- System 2 (Measures 7-13):** The first staff is marked "rit." and the second staff is marked "espressivo". The music continues with a more pronounced expressive character.
- System 3 (Measures 14-19):** The first staff is marked "2 4 3" and the second staff is marked "rit.". The music features a triplet of eighth notes in the first staff.
- System 4 (Measures 20-24):** The first staff is marked "rit." and the second staff is marked "smorz.". The music concludes with a decrescendo.
- System 5 (Measures 25-31):** The first staff is marked "8" and the second staff is marked "8". The music features a triplet of eighth notes in the first staff.

8 6

rit. molto

cresc. appass. rinforzando

Un poco rallentando il tempo

5 2

una corda

Ossia

7 7

sempre legatissimo

3 3

tre corde

58

8

poco a poco riten.

63

dolcissimo

Red. una corda

68

sempre legato

Red.

71

Red.

Red.

Red.

Red. tre corde

74

rinforzando assai

Red.

dim. *dolciss.* rallent. 3

Red. una corda

perdendosi *Red.* come prima

tre corde

8 *ritenuto molto*

a capriccio 8

abbandonandosi appassionato

simile

3 4 rinforz. 3/4 più agitato

simile

99

103

rinforz. più rinforzando ff dolce ondeggiando

Ped.

Più mosso

107

8

111

più cresc. rit.

115

3/4

Ossia

8

sf

con strepito

Red.

il più f possibile

Red.

The image shows a musical score for the piece 'L'Espresso' by Claude Debussy. It features two staves: a piano (p) part on the left and a violin (v) part on the right. The piano part includes a section marked 'ff con slancio' (fortissimo with impetus) and another marked 'sf' (sforzando). The violin part includes a section marked 'ben marcato la melodia' (well marked the melody) and another marked 'sf'. The score is written in G major and 3/4 time. The piano part has a key signature of one sharp (F#) and the violin part has a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score is from the 'L'Espresso' collection, published by Ricordi.

8

138

sf

con Red. simile

8

141

sf

144

pp

8

146

rinforzando

Red. * *Red.* * *Red.* *

8

149

Red. *

(151)

Ritenuito il tempo, come prima

8

156 **Ritenuto** **Tempo I**

più rit. legatissimo con duolo

162

ritenuto assai

Ritenuto a capriccio il tempo

mf appassionato

p

Red.

arpeggiando

rall.

sotto voce

2

estinto

p

cresc.

riten.

8

Red.